

## HE'S FROM FORT WORTH, HE IS

MR. McCALEB IS JUST FULL OF  
KINAS TOO.

He's here to get Exhibitors for the Fort Worth Fair Stock and Horse Show, given in the Coliseum. Which means a good deal of other and Forceful Details.

Take it on the word of Hunt McCALEB, Esq., of Fort Worth, Tex., that the important state of Texas sure does displace some state on the map of these United States, and it's some people in New York who think that the Western frontier of the country lies just over the Hoboken bridge. Also take it, straight or with a little water if you will persist in that antiquated custom of adulterating good news with bad news, that it would be a good thing for the souls of some New Yorkers if they'd take them out to a place that was not a little still fed land.

Now Hunt McCALEB, Esq., of Fort Worth did not come to New York to get a job. He knows damned well, as he said at the Hotel York yesterday, that he is a fellow of his own reservation to him to keep his tongue in his place and his eyes open. But the thing that got to Hunt McCALEB of Fort Worth was when a clerk in the office of one of the big transatlantic cable carrying companies lines said to him the other day, "Fort Worth, Tex.; ah—let me see—that's out West somewhere, isn't it?"

"I said to that young man," was the outraged Texan's detailed the incident yesterday. "I said to him, Take a look at that wall map over there and see if you can find a red spot that sort of displaces more or less much of the possessions of this country. That's Texas, young man."

Mr. McCALEB is owner of a paper down in Fort Worth; it is the *Record*. He likes to own a paper and take a hand at running it. When his managing editor will allow him enough space not occupied by political editorials to say something about northern Texas and fat cattle and the outlook for a finer breed of horses in and around Tarrant county. When he gets away from Fort Worth he is a consistent boomer of Fort Worth in his own State and of the State of Texas once he has crossed its far flung borders. Just now he is in New York to see the owners and families of cattle and fine horses and to invite them to trot out what they ride themselves on for exhibition at the next Fat Stock and Horse Show in Fort Worth the coming March.

"You see," said Mr. McCALEB, "I wouldn't go and get so peevish about this town if it weren't for the fact that so many people are all the time throwing a bluff about themselves and this town. Why, I just got to dinner with an old friend in New York and when the evening rat of a waiter comes up to my friend gets very bumptious and says he must have milk fed chicken, and nothing but milk fed chicken. He roars around and cuts a lot of fat, and that poor rat of a waiter just burns the ground with his mind on a two bit piece most likely."

"Milk fed chicken—huh! I just said to that friend of mine, 'Friend—of course I can't use as proper names as you are saying that stuff about milk fed chicken for my benefit. I'm much obliged, but you needn't. If you are anxious to give a little bit of fat to a waiter, give him a little bit of fat, and go right ahead."

But this isn't telling you anything about Mr. McCALEB, is it? Well, he's a little bit of a cigarette puller without wanting it, and he pulled with the lighted match all day to the cigarette tip.

Well, it's a little bit of a cigarette puller. I might add to see any increase in the alfalfa business. I'm going to go in for it myself. Great stuff, alfalfa. It's a great business. I'm much obliged, but you needn't. If you are anxious to give a little bit of fat to a waiter, give him a little bit of fat, and go right ahead."

"Well, what do you think of that? Here's a picture of our Coliseum, where the fat stock show is given every year. See, there's one of the big packing plants over in the corner. Coliseum seats 5000, and we have every year the biggest show of fat cattle and blooded horses in the South-west. We want your fancy breeders to trot out what they've got and show them down our way. If they're better than what we've got we'll buy them and improve our breed. Why, we ship polo ponies to England, that's what we do."

"Longhorn? No. No. That's only long horns you'll see in Texas now and a ten and you pay a nickel to get in. We're raising beef cattle, hereabouts and the long horns have gone out of the country. When I want to see a real cowboy now I go into one of your moving picture shows here in New York and look at him on the screen, get his hair shape and all. Oh, he's real all right in New York. But if they had one of those moving picture cowboys down in Texas they'd put him in a ten and a nickel and a long horn and change a trifle. Right now, a number of Texas might pay to see him."

Mr. McCALEB was asked how the political situation stood in his State, whom did the Democrats favor for the Presidency? "Well, now if you don't ask me anything about Joe Bailey I'll talk about politics. The reason that I like Joe Bailey is that I think that if a lot of whippersnappers hadn't drawn his fire and got him mad he would have been a great man. As for the candidacy I'd say that Wilson seems to be the choice down my way, though I have not got to a point where any candidate can say he's got Texas in his pocket."

Now, we're not divided on lines of progressive and old line Democrats. Our division is much more serious, and that is into 'pros and anti's on the prohibition question. You know, why? Well, now in the Southern tier of Texas counties that church deacons want to know whether a man is a 'pro or an anti before they give him the job of pilot, and the prohibitionists came powerful near getting the State at the last election. The wets just squeaked out with a mealy 'pro. Yeh, sir, the prohibition bug has bitten the whole State and we sure are all up on that question. No, of course, the Republicans don't count; it's just a factional fight between wets and 'pros. Down in the Southern tier of Texas there's a lot of Germans and you know it's going to be mighty hard to get a German from his beer."

The interviewer wanted to know whether the disturbed condition of Mexico and the border had made itself felt in the business affairs of the State. "Why, my dear sir, you people in New York know more about the border situation than we do. We're 800 miles away from Mexico and we don't get a whisper of the trouble there. I have to laugh every once in a while when New York editors send requests to Fort Worth newspaper men to get busy with a Mexican story. We're as far from Mexico as you are from Cleveland, that's all."

The Seagoers. Passengers by the steamer *Carmania*, for Queenstown and Liverpool, that left at 10 o'clock, were Mr. D. P. Mitchell, Mr. and Mrs. Alfred C. Taylor, Raymond G. Foxworth, Lawrence Kelle, Charles Timmons and the Rev. Andrew Mitchell.

Sailing by the Red Star liner *Zeeland*, for Dover and Antwerp, were Rene van Nieuwenhuysse, Miss Ellen Stevenson and Mrs. George Washington.

## THE BEST NOVEL FOR YOUR CHRISTMAS LIST

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## LIVE TOPICS ABOUT TOWN.

A young English woman introduced a new phrase to a New Yorker the other day. She had been telling of her home town, of its extraordinary sanctimoniousness, until her hearer asked, "Why, what sort of folks live there?"

"Oh," she said, "they're all fire insurance folks."

It didn't seem that any one community could be made up of people in one line of business and the hearer asked for an explanation.

"Why," came the answer, "fire insurance men are returned colonial who live abroad and have committed every crime in the calendar. Then when they get old they come and try to square up by living the 'colonial' life in this country. That's why we call 'em fire insurance folks."

"Speaking of New York winds," said a lady after listening to tales of how one woman had just rescued her picture hat from the area of a large apartment house, and how the windows of another tall apartment had been blown out the night before, "I went to meet a friend at the Grand Central Station the other day. Of course, I missed the train, not having calculated the extra time necessary to walk in the present chaotic state of the station. I walked back to Fifth avenue and stepped on an automobile stage. Before I had started a gust of wind took my feather hat and I saw it careering gaily down Fifth avenue."

I leaped from the stage and sprinted after it. It entered itself lovingly in the spokes of the wheel of a private carriage and I followed its revolutions as rapidly as congested traffic would allow. When, finally, I succeeded in stopping the astonished coachman, I got down in the middle of Fifth avenue and extricated my hat, which was not in the least harmed. Those marauders are too expensive to use as carriage decorations."

Small boys were collecting firewood, where it had been thrown out for them, at the side door of a large grocery store, at Grace church by the rectory, the last night of the year. There was something of a rush to see who would get the most, and the proud possessor of one roller skate came out ahead in the scramble.

Whoooping cough has been more prevalent this season than for many years among the children of the East Side street and second avenue. This is because the Consolidated Gas Company's plant on that corner no longer makes coal gas. The ammonia fumes from this were a great healer for whooping cough, and the oil gas now manufactured has no such virtues. Therefore no more children have whooping cough, and their struts have been seen wending their way to the gas house and the dingy grounds are no longer the sort of day nursery they once were.

A storekeeper in Brooklyn makes a good living by catering to the wants of practical jokers. He carries a line of cigars that explode after you light them, matches that pop, flowers which spray a stream of water, little ring boxes that explode a carriage when they are opened and such things.

Besides his regular customers who are jokers he sells to people who are going to give surprise parties and to introduce an element of novelty for their guests. Halloween and New Year's are his busiest seasons, he says, and each year he hopes to have a new set of contrivances so that his customers need not play the same trick twice.

Vacation Bible Schools' Officers. Robert E. Speer of the Presbyterian foreign missionary board was yesterday elected president of the National Vacation Bible Schools. The convention was held in the Bible House and more than a dozen cities having such schools were represented. Other officers elected include John Wamaker, Gifford Pinchot, Dean Hodges of Cambridge and Eugene Leverett of Boston. The national director, the Rev. Robert G. Boylston, said that \$35,000 will be needed for the schools of next summer with 100 college students as teachers.

Pascal Institute's Birthday Tea. The directors of the Pascal Institute Association gave a birthday tea yesterday afternoon at the institute, Lexington avenue and Fifty-first street. Mrs. David H. Greer, Mrs. Seth Low and Mrs. Ivan H. Stevens were the honorary guests. Following a reception the Lafayette Post, G. A. R. presented the institute with a flag. The national director, the Rev. Robert G. Boylston, said that \$35,000 will be needed for the schools of next summer with 100 college students as teachers.

Taft to Address the Economic Club. President Taft will speak on "The Pending Arbitration Treaties" at the annual dinner of the Economic Club for the present season, to be held on Tuesday evening, December 19, at the Hotel Astor. The President will speak for about an hour on this theme and expects to make the most comprehensive arguments yet given in favor of the ratification of the treaties by the Senate.

## GALA BAZAAR AT THE WALDORF

Galaxy of Stars to Appear for the Professional Woman's League.

The annual bazaar for the Professional Woman's League, to be held at the Waldorf Astoria Hotel beginning on Friday next and continuing until Saturday midnight, will include a remarkable array of talent.

Among those who will tender their services and preside at the various booths are: Amelia Bingham, president of the association; Lillian Russell, Pauline Frederick, Caro Roma, Belle Gold, Mrs. Owen Kildare, in a novel literary bureau; Mrs. I. S. White, Mrs. Cora Payton, Billie Burke, Beatrice Goldie, Irene Ackerman and others. The bazaar will be under the direction of Mrs. S. Ludlow Neidlinger.

A very interesting feature of the fair will be the presentation for the first time of a group of artistic subjects, called "Ye Olde Picture Gallery," by Mme. Caro Roma, to consist of reproductions from the old masters, as well as the contemporary artists, including also drawings by George M. Cohen, De Mille, May Robson and others. Mme. Roma will be assisted by Margaret Conklin, Elsie Vaughn, the Baroness E. von Ryhiner, Hilma Johnson, the Misses Gladys and Dorothy Schultz, and Thomas Leary, lecturer. The vaudeville entertainment for the bazaar will be conducted by Miss Mary Shaw.

Free Catholic Lectures. Under the auspices of the Laymen's League for Retreats and Social Studies the first of a series of popular lectures will take place at 3 o'clock this evening in Cathedral College, Madison avenue and Fifty-first street. The Rev. John Corbett will deliver the lecture, the subject being "The Church and the State."

Other lecturers in the season will be Dr. James J. Walsh, M. D., Conde R. Pallen and Andrew J. Shipman. Admission will be free.

Dows Burden. Miss Gooden Burden was married to David Dows at 4 o'clock yesterday afternoon at Grace church by the rectory, the last night of the year. The bride entered with her father, I. T. Dows Burden, who gave her away. She wore a white broad satin gown trimmed with point lace and a tulle veil with orange blossoms. Instead of a bouquet she carried a prayer book with a fall of orange blossoms. William Burden and Tracy Dows, the bridesmaids, wore white tulle suits. There were no bridesmaids. Charles B. St. John was best man and I. Townsend Burden, Jr., was groom. Leonard Sullivan and Carroll Dunham did the ushers. After the church service a big general reception was held by the bride's parents in their home at 2 East Ninety-second street. The bride and groom are going to Egypt for the winter.

McEwen-Robinson. Miss Frances Robinson was married to Paul McEwen yesterday at the Waldorf Astoria at noon in the apartment of her mother, Mrs. John K. Robinson, by Mr. Michael Lavelle. The bride was attended by Miss Mary Robinson, and Miss Mary McEwen, the bridegroom's sister, as bridesmaids. The brides wore costumes of blue satin with white lace and big black picture hats with feathers, and carried bunches of roses. Mr. McEwen, Jr., of the bridegroom, was best man. There were no ushers. A dainty bridal breakfast followed.

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The Century Co.'s Announcement of Publication  
of the New and Enlarged EditionTHE CENTURY  
Dictionary, Cyclopedia and Atlas

The Century Dictionary, Cyclopedia and Atlas, in all its editions and additions, including the just issued superb Revised and Enlarged Edition, was edited and published by The Century Co., of Union Square, New York, publishers of the Century Magazine. Believing that the interests of a work of such importance are best served by keeping the selling of it in their own hands, The Century Co. announce that the new edition of The Century Dictionary, Cyclopedia and Atlas is sold only by The Century Co.

New Edition has 1-5 more  
matter to bring it  
up to date

When The Century Dictionary was issued in 1889-91, after nearly ten years of preparation, it contained upward of 120,000 more entries than any of its predecessors. To these 100,000 have been added by the new revision.

The reason for this notable enlargement is the amazing progress that has been made in all departments of science, of the arts, and of practical life during the past twenty years. New sciences have been created; invention has been astonishingly fertile; exploration has brought to light almost numberless things—and all of them have been named.

The "common" words and proper names defined or otherwise described in the new edition of The Century Dictionary, Cyclopedia and Atlas reach the enormous number of about five hundred and thirty thousand.

It is only necessary to mention the automobile, the airplane, the wireless telegraph, for the increase of "common" words to be understood. The word "appendix," common enough now, was unrecorded when the first edition of The Century Dictionary was issued. Radium was not discovered until nearly ten years (1898) after that edition appeared. The word is now fully treated in the new revision in an article of 1800 words.

The only Dictionary that is a great Encyclopedia

Thousands of words are thus treated, and as a result The Century Dictionary is rightly recognized and valued as an encyclopedia. No other American dictionary can justly claim that character. Its method of subdividing its encyclopedic information into separate headings makes it its own index, and places any item that may be desired at once at the command of the consulter.

The Century has two great points of superiority over any other existing work—the fullness of its information and the accessibility of that information.

It has complete, recent and authentic information on every encyclopedic subject—biography, geography, history, art, science or trade—and, in addition, owing to its dictionary arrangement, instant access to any detail of this information.

It is not necessary to read a long article to get at the isolated fact wanted.

The encyclopedic matter is arranged under the dictionary headings, and The Century is the only work in any language so arranged.

To those who own The Century in one of its earlier forms

The new revision is an absolute necessity for you if you wish to keep abreast of the times and to have in your home a work of reference to which you may turn for information that it will be forthcoming. New words have come into the language; new writers, musicians, statesmen, diplomats, men of science, have come on the world's stage; new towns have sprung up, new railroads have been built, new boundaries fixed—all these are included in the revision.

If you will write to us we will advise you of just what we can afford to allow you for your old set toward the purchase of a set of the new revision in twelve volumes. We will offer a liberal allowance, and we believe that the value of the new edition of the work is great that you will be glad to make the exchange.

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AUTOMOBILING

For example, under the common word case one found in The Century not only full definitions of that word as used in medicine, law, grammar and logic (with explanatory quotations), but also descriptions of more than thirty celebrated cases, such as *Bradley's case*, *Burr's case*, the *Dartmouth College case*, the *Dred Scott case*, etc. In the new edition such encyclopedic definitions have been greatly increased, and now under case one may find the *Standard Oil case* and the *American Tobacco case*, decided during the present year.

As examples of the way in which encyclopedic matter in the former edition has been extended in the enlarged edition, there has been added to the articles about and *canoe* 100% additional information; nearly 300% to the treatment of *tar*; 200% to the article on *sculpture*, etc., etc.

Entirely new maps of the South Pole (and Peary's discovery of the North Pole, of course, been noted); of Oklahoma, of Alaska, of Western Canada and of the Panama Canal, have been made, and new railroads and new boundaries have been shown on the old maps.

There are also maps showing the interurban electric lines of parts of the United States—a decided novelty in an atlas. The great geographical index has been entirely reset, and now gives the most recent figures for populations, including those of the United States Census of 1910 and of the latest European censuses. It contains about 180,000 entries.

The best made set of books ever published

When The Century Dictionary was first planned it was determined that in beauty of typography and convenience of form it should stand without a peer. An entirely new font of type was designed and manufactured especially for it. In this respect no improvement can be made; but the new edition is far superior to the old in the matter of paper, printing and binding.

Cyclopedia of proper names

In 1894 The Century Cyclopedia of Names was issued in one volume and became a part of the Dictionary. It is a lexicon of proper names, containing brief articles upon virtually every kind of thing to which a proper name has been given—names of famous persons, dead and living, of all periods, nations and vocations; of characters in fiction; of races and tribes; of countries and places, ancient and modern; of rivers, seas, lakes; of battles, wars, treaties; of buildings, statuary, paintings; of books, operas and plays; of clubs, noted vessels, famous race-horses, the great streets of the world, etc., etc.

The pronunciation of all proper names, both native and foreign, is given. This is one of its most valuable features, and is found in no other encyclopedia.

No such book was ever issued (it is considered the most useful reference volume in the English language). In the present edition this volume has

The paper

The paper in a work of reference is important. It must be as thin as possible so that the books will not be too bulky. It must be thick enough so that it can be consulted without the irritation of pulling two leaves apart, and it must be thick enough so that the printing and cuts will not show through the sheet.

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The paper

been thoroughly revised and extended to include the names of persons who have come into notice and events which have occurred as late as September, 1911.

The Century Atlas

In 1897 The Century Atlas of the World was added to the set and at once took its place as one of the most complete and beautiful atlases ever produced. It, too, has been thoroughly revised and enlarged, the whole force of the best map-makers in America having been engaged for a year in incorporating into the Atlas the most recent geographical information.

Every kind of thin paper made was considered and tried in printed form. From their own experience the publishers know that the paper in The Century is the best for a Cyclopedia, and that it could not be any thinner without interfering with your satisfactory use of the books.

The presswork "the finest of any large reference-book"

The presswork of the new edition is the most perfect possible. Estimates were received from eight of the leading printers of America, and a contract was finally made with The De Vinne Press—although its estimate was much higher than some received—which provided that "the printers shall make the presswork of this new edition the finest of any large reference-book now in existence, and in keeping with the best traditions of both The De Vinne Press and The Century Co." In its rich, black impression, perfect clearness and even register, The Century is unrivaled.

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